

Mawuena Kattah

About the work

Mawuena Kattah's practice draws upon an extensive personal archive of family photographs taken in Ghana over the past two decades and more recent studio photographs of family taken in London. She brings people and pattern together in complex, vibrant compositions that entangle an aesthetic and social syntax. Through immersive installations that place textiles, painting and ceramics together to create semi-domestic spaces within the gallery or museum, Kattah invites her audiences to share in her multi-layered experience of collectivity and kinship.

Biography

Kattah's paintings, prints, ceramics and textiles have been exhibited in major contemporary art galleries and museums in the UK, including acquisition of works by the Arts Council's National Collection and the Victoria & Albert Museum.

Kattah's work has been shown in significant group exhibitions in the UK including, 'Criminal Ornamentation' Curated by Yinka Shonibare MBE, 'Walls Have Ears: 400 Years of Change', Aston Hall (2018), Whitechapel Gallery (2009) and Studio Voltaire (2012) and solo exhibition at Tenderbooks (2016), following a placement in the Victoria and Albert Museum ceramics studio to develop a new body of work.

Solo Exhibitions

2016

Ceramics, Textiles & Works on Paper, Tenderbooks

Selected Group exhibitions

2020

Collect 2020 - Somerset House, London - Winner of Outstanding Display

Tell me the story of all these things - Firstsite Gallery Colchester

2019

Arts Council Collection - Touring Exhibition 'Criminal Ornamentation' Curated by Yinka Shonibare MBE

Royal Albert Memorial Museum, Exeter / Longside Gallery (YSP), Wakefield / Southampton City Art Gallery, Southampton.

2018

Arts Council Collection 'Walls Have Ears - 400 Years of Change' Aston Hall Birmingham

Art in Focus: Pots and Podiums - St Mary's Hospital, London

Peckham Craft Weekend, Copeland Gallery

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2017 - Fashioning Space - Victoria and Albert Museum

2012 - SV12 Members Show, Studio Voltaire

2011 - Verovisation, MAD Musee Belgium

2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

Collections

2020 - Large Glazed ceramic tiled Frieze acquired by Victoria & Albert Museum

2016 - Three painted portraits on paper acquired by Arts Council Collection

Solo Publications

2016 - Mawuena Kattah, Ceramics Textiles and Works on Paper. Published by Intoart

Group Publications

2018 - Criminal Ornamentation, Hayward Gallery Publishing

2010 - See the Revolutionary Art Exhibit. Published by Intoart

2007 - The Studio Project: Opening Art Practice. Published by Intoart

Film Screenings

2018 - Ceramics, Textiles & Works on Paper - Real to Reel: The Craft Film Festival Korea (Crafts Council)

2017 - Ceramics, Textiles & Works on Paper - Real to Reel: The Craft Film Festival London (Crafts Council)

2016 - Ceramics, Textiles & Works on Paper - Victoria and Albert Museum

2014 - Intoart Archive, Tate Britain

2010 - A film made according to instructions by Mawuena Kattah with Lenka Clayton, Tate Modern and Whitechapel Gallery

Press

Elle Decoration October 2020, Crafts Magazine May 2018, Guardian 2017

Intoart

Mawuena Kattah became a member of the London based collective Intoart in 2007.

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