

# Mawuena Kattah

## About the work

Mawuena Kattah's practice draws upon an extensive personal archive of family photographs taken in Ghana and recent studio photographs of family taken in London, directed by herself. She brings people and pattern together in complex, vibrant compositions that entangle an aesthetic and social syntax. Through immersive installations that place textiles, painting and ceramics together to create semi-domestic spaces within the gallery or museum, Kattah invites her audiences to share in her multi-layered experience of collectivity and kinship.

## Biography

Kattah's paintings, prints, ceramics and textiles have been exhibited in major contemporary art galleries and museums in the UK, including acquisition of works by the Arts Council's National Collection.

Kattah is currently exhibiting works in 'Criminal Ornamentation' a Hayward Touring / Arts Council Collection group exhibition curated by Yinka Shonibare MBE. Artists featured in the show include Timorous Beasties, Boyle Family, Susan Derges, Joe Fletcher Orr, Laura Ford, Edward Lipski, Alexander McQueen, Milena Dragicevic, Lis Rhodes, Bridget Riley, Yinka Shonibare MBE, Caragh Thuring and Bedwyr Williams.

Touring to three venues: Royal Albert Memorial Museum, Exeter - 19 January-17 March 2019, Longside Gallery, Arts Council Collection, Wakefield - 5 April-16 June 2019, Southampton Art Gallery - 28 June-28 September 2019.

Kattah's work has been shown in significant group exhibitions in the UK including 'Walls Have Ears: 400 Years of Change', Aston Hall (2018), Whitechapel Gallery (2009) and Studio Voltaire (2012) and solo exhibition at Tenderbooks (2016), following a placement in the Victoria and Albert Museum ceramics studio to develop a new body of work.

## Solo Exhibitions

2016

Ceramics, Textiles & Works on Paper, Tenderbooks

## Selected Group exhibitions

2019

Arts Council Collection - Touring Exhibition 'Criminal Ornamentation' Curated by Yinka Shonibare MBE

Royal Albert Memorial Museum, Exeter / Longside Gallery (YSP), Wakefield / Southampton City Art Gallery, Southampton.

2018

Arts Council Collection 'Walls Have Ears - 400 Years of Change' Aston Hall Birmingham

Art in Focus: Pots and Podiums - St Mary's Hospital, London

Peckham Craft Weekend, Copeland Gallery

2017 - Fashioning Space - Victoria and Albert Museum

2012 - SV12 Members Show, Studio Voltaire

2011 - Verovisation, MAD Musee Belgium

2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

#### Solo Publications

2016 - Mawuena Kattah, Ceramics Textiles and Works on Paper. Published by Intoart

#### Group Publications

2018 - Criminal Ornamentation, Hayward Gallery Publishing

2010 - See the Revolutionary Art Exhibit. Published by Intoart

2007 - The Studio Project: Opening Art Practice. Published by Intoart

#### Film Screenings

2018 - Ceramics, Textiles & Works on Paper - Real to Reel: The Craft Film Festival Korea (Crafts Council)

2017 - Ceramics, Textiles & Works on Paper - Real to Reel: The Craft Film Festival London (Crafts Council)

2016 - Ceramics, Textiles & Works on Paper - Victoria and Albert Museum

2014 - Intoart Archive, Tate Britain

2010 - A film made according to instructions by Mawuena Kattah with Lenka Clayton, Tate Modern and Whitechapel Gallery

#### Press

Crafts Magazine May 2018

Guardian 2017

#### Intoart

Mawuena Kattah became a member of the London based collective Intoart in 2007.

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